

What?	An Introduction to Glass Fusing
Where?	Norfolk Design Gallery, Harpley, Kings Lynn, Norfolk
Course Length?	1 Day Workshop
What's Included?	Refreshments and light lunch, all materials, firing of finished pieces in the kiln.
Class Size?	Maximum of three students, to ensure personal attention.
Description:	<p>A relaxed, fun and informal way to learn about glass fusing, in a small class setting, with a very experienced tutor.</p> <p>In this one day workshop, you will learn about how to cut glass, the tools used, different glass types and experiment with different techniques. We will use Bullseye glass, as well as choosing from frits, stringers and metal inclusions. You will be able to make a small panel (approx 23cm²), which may then be slumped in a mould in the glass kiln, in order to form a bowl, if chosen. If time permits, small additional items may be possible.</p> <p>The day starts at 10am with a coffee and a chat about what you hope to get out of the day, and then we will think about our designs and get started on cutting and assembling. There will be a break for lunch, after which the afternoon continues with more playing! Shortly before finishing at 3pm, we will have a break for a cup of tea and discuss your progress and achievements!</p> <p>If you have any ideas/ sketches/images you are keen to use, please feel free to bring them to the class or call me to discuss prior to the course.</p>
Tutor:	<p>Fi Kilpatrick has been a practising glass artist for almost 30 years, with a wealth of teaching experience, both privately and for Adult Education. Fi has taught her skills for many years. 'I feel very privileged to be able to teach this lovely art form. When glass emerges from the kiln, it becomes clear to a student how magical the process is. The initial jumble of shards and shapes are transformed into a sleek and wonderful work of art. They are never disappointed and it's humbling when a student realises what they can achieve.' Fi has studied under Mark Angus, Alison Kinnaid, Gayle Mathias and Detlef Tanz.</p>

Accommodation: The course is non residential. There are many great Bed and Breakfasts close by, as well as pubs with rooms and hotels (with or without Spas!). These include:

Pubs

The Crown, West Rudham

The Kings Head, Bircham

Dabbling Duck, Great Massingham

Hotels Knights Hill Hotel and Imagine Spa, King's Lynn

B&Bs

Oyster House, West Rudham

Mulberry Tree House, East Rudham

West Heath Barn, Great Massingham

The Old Red Lion, Castle Acre

A list of online links to local accommodation providers is below.

<http://www.norfolk-bed-and-breakfast.co.uk/norfolk-countryside/great-massingham>

<http://www.visitnorfolk.co.uk/where-to-stay/>

Local Attractions: Plenty of historic stately homes including of course, Houghton Hall, on the doorstep! Sadly closed from end November until May, although we can usually take a walk up there...! Sandringham is just a short drive, as is the stunning coast of North Norfolk, with its endless beaches and wildlife reserves. Norfolk has over 650 medieval churches - the highest concentration in the world, certainly inspiring for budding glass artists!

Testimonials: *"A brilliant experience, in a beautiful, safe environment with an truly lovely friendly expert tutor. Can't wait to go again. ps The lunch was pretty fabulous too."* Dot Ryan October 2013

"I entered the studio and my mind was a blank, Fi put me at ease and moments later I was putting ideas and experimenting with colours and shapes. Fi uses her experience in glass to allow you to be creative with confidence. The light lunch is delicious. I recommend highly and hope to return very soon." Sharon Spooner

"What a lovely experience! Fi is a very calm and patient teacher and it felt really relaxing just to 'play' and focus only on what wonderful creation I might come up with- and the end result didn't disappoint!" Kim Macconnell

"Having never even tried working with glass I was really excited to find a course close by. Fi is an excellent and patient tutor which is what you need as a beginner. She took me through the process step-by-step and I was amazed at the results I was able to achieve. I'm definitely going to continue and develop my glass work." Tamasin Hawke

What to bring: Just yourself! However, please be aware that we will be in a **working studio** so come prepared with working clothes or an apron and no open toed shoes!

Booking: Please call Fi to make a booking on 07891 128 202 or email info@artglass-uk.com

Payment: By cheque, cash or Direct Bank Transfer. A 50% deposit is payable on booking with the balance being due 6 weeks prior to the course start date, in order to secure your booking.

Accessibility: I try to make my courses as accessible as possible. However, if you have any disabilities or physical limitations of any kind please give me a call before booking, so we can discuss the options.

Contact: **Fi Kilpatrick**
Fi Kilpatrick Glass & Design,
Norfolk Design Gallery, Ravens Yard, Harpley, Kings Lynn Norfolk PE31 6TN
t: 07891 128 202

e: info@artglass-uk.com

f: www.facebook.com/FiKilpatrick

Terms & Conditions: **Confirmation** of your booking will be given along with your course details and directions to the studio upon payment of your deposit. Fees can be paid by cash, cheque or Bank Transfer.

For **cancellations** made 4 weeks in advance we offer a full refund or one free date change. For cancellations made 3 weeks in advance we offer a 75% refund or one free date change. For cancellations made 2 weeks in advance we can only offer a 50% refund. If we receive less than 2 weeks' notice we are unable to offer a refund or date change on course places. If a date change has been requested we cannot offer a refund on a subsequent cancellation. Full refund is the deposit or total course fee paid.

In the unlikely event of a course being cancelled we will give you 7 days notice. You will be offered an alternative date, class or of course a full refund.

Student work can be collected 1 week after the course or we can arrange delivery at a cost of £15. All glass posted is at students own risk and we are not liable for breakages.

This does not affect your **statutory rights**.

Glass Fusing Workshops - Course Dates 2014/2015:

Introduction to Glass Fusing, 1 Day Workshop

Code GF1 £100 per person

Fridays 10am – 3pm *

MONTH	DAY	TICK TO BOOK	DAY	TICK TO BOOK	DAY	TICK TO BOOK
June 2014	6 th	FULL	13 th		27 th	FULL
July 2014	4 th	FULL	11 th	FULL	18 th	FULL
August 2014	1 st		8 th		11 th	FULL
September 2014	5 th	FULL	12 th	FULL	19 th	
October 2014	3 rd		10 th		17 th	
November 2014	7 th		14 th		21 st	
December 2014	5 th		12 th		19 th	FULL
January 2015	9 th		16 th		23 rd	
February 2015	6 th		13 th		27 th	FULL
March 2015	6 th		13 th		20 th	
April 2015	17 th		24 th			

Introduction to Glass Fusing, 5 Week Workshops

Code GF5 £200 per person

Thursdays 10am – 12am*

TERM	MONTH	DAY	DAY	DAY	DAY	TICK TO BOOK
Winter (1)	September 2014	11 th	18 th	25 th		FULL
	October 2014	2 nd	9 th			FULL
Winter (2)	November 2014	13 th	20 th	27 th		FULL
	December 2014	4 th	11 th			FULL
Spring (1)	January 2015	15 th	22 nd	29 th		
	February 2015	5 th	12 th			
Spring (2)	February 2015	26 th				
	March 2015	5 th	12 th	19 th	26 th	
Summer (1)	April 2015	16 th	23 rd	30 th		
	May 2015	7 th	14 th	21 st		
Summer (2)	June 2015	4 th	11 th	18 th	25 th	
	July 2015	2 nd	9 th			

Further Experiments with Glass Fusing, 2 Day Workshops

Code GF2 £190 per person

Saturday and Sunday 10am – 3pm*

MONTH	DAYS	TICK TO BOOK
July 2014	12 th /13 th	FULL
August 2014	16 th /17 th	FULL
September 2014	13 th /14 th	
October 2014	11 th /12 th	
November 2014	15 th /16 th	
December 2014	13 th /14 th	

*** Please note, I try to be as flexible as possible with dates. If you have a specific date or course in mind, which doesn't tie in with the above, please give me a call and I'll see if I can sort something out for you.**

If you wish to book a place on one of my courses, please fill in the following form and questionnaire and either email to me at glass@fikilpatrick.com or print it off and post to:

Fi Kilpatrick Glass & Design,
Norfolk Design Gallery, Ravens Yard, Harpley, Kings Lynn Norfolk PE31 6TN
If you have any further queries, please feel free to call me on 01485 529087 / 07891 128 202

BOOKING FORM

NAME MR/MRS/MS/MISS

FORENAME _____

SURNAME _____

DATE OF BIRTH __/__/----

(NO UNDER 16'S I'M AFRAID!)

ADDRESS _____

POST CODE _____

TELEPHONE _____

EMAIL _____

PLEASE BOOK _____ PLACE(S) ON THE FOLLOWING COURSE

COURSE CODE _____

DATES _____

I ENCLOSE A NON REFUNDABLE DEPOSIT OF £100 PER PERSON

AMOUNT ENCLOSED _____ PAID BY CASH/CHEQUE/BANK TRANSFER

For Office Use Only			
Deposit paid	£	Date	Trans
Balance due	£	Date	
Balance paid	£	Date	Trans
Confirmation sent		Date	